

1

00:00:00,000 --> 00:00:05,000

Tonight, the conclusion of one of our biggest expeditions yet.

2

00:00:05,000 --> 00:00:09,000

My team is deep into an investigation of strange phenomena

3

00:00:09,000 --> 00:00:12,000

inside this crumbling fort.

4

00:00:12,000 --> 00:00:14,000

Oh, f***!

5

00:00:14,000 --> 00:00:17,000

On the storm-battered Gulf Coast.

6

00:00:17,000 --> 00:00:20,000

There's not a single spot in this entire fort

7

00:00:20,000 --> 00:00:22,000

that doesn't come with a story.

8

00:00:22,000 --> 00:00:23,000

Mounting evidence.

9

00:00:23,000 --> 00:00:24,000

All right, look at that.

10

00:00:24,000 --> 00:00:26,000

Looks like we might be right on top of it.

11

00:00:26,000 --> 00:00:30,000

Sends Phil and Jess on an epic search for answers.

12

00:00:30,000 --> 00:00:34,000

It's amazing how close that ship was to the god taken out.

13

00:00:34,000 --> 00:00:36,000

I call in reinforcements.

14

00:00:36,000 --> 00:00:39,000

World-class ghost hunters from Kindred Spirits,

15

00:00:39,000 --> 00:00:41,000

Amy Bruni and Adam Berry.

16

00:00:41,000 --> 00:00:43,000

I think we've got a lot of ground to cover.

17

00:00:43,000 --> 00:00:44,000

We have work to do.

18

00:00:44,000 --> 00:00:46,000

There's so many spiders here.

19

00:00:46,000 --> 00:00:48,000

Oh my god.

20

00:00:48,000 --> 00:00:51,000

Do you know what this round object is on the ground?

21

00:00:51,000 --> 00:00:53,000

That's crazy.

22

00:00:53,000 --> 00:00:56,000

Ooh, I've got goosebumps.

23

00:00:56,000 --> 00:00:59,000

It's an investigation that could end in disaster.

24

00:00:59,000 --> 00:01:02,000

Whoa, the car is too strong.

25

00:01:02,000 --> 00:01:04,000

We got the line!

26

00:01:04,000 --> 00:01:06,000

Can they exhume the secrets?

27

00:01:06,000 --> 00:01:08,000

Are there other people with you?

28

00:01:08,000 --> 00:01:11,000

Hundreds.

29

00:01:11,000 --> 00:01:15,000

Of the Civil War ghosts in the bay.

30

00:01:15,000 --> 00:01:17,000

My name is Josh Gates.

31

00:01:17,000 --> 00:01:22,000

In my travels, I've experienced strange things that defy logic

32

00:01:22,000 --> 00:01:24,000

and made me question everything.

33

00:01:24,000 --> 00:01:26,000

Oh my god.

34

00:01:26,000 --> 00:01:31,000

Now, I've put together a team to investigate the stranger side of the unknown.

35

00:01:31,000 --> 00:01:33,000

Let's go.

36

00:01:33,000 --> 00:01:37,000

Phil Torres is a scientist who hunts for rational explanations.

37

00:01:37,000 --> 00:01:41,000

This is the call for actually found snow.

38

00:01:41,000 --> 00:01:45,000

Jessica Chobot's paranormal research has made her a true believer.

39

00:01:45,000 --> 00:01:48,000

All right, we're going into IR mode. Let's go.

40

00:01:48,000 --> 00:01:55,000

Together, we're searching for answers to the world's most extraordinary mysteries.

41

00:01:55,000 --> 00:01:59,000

This is Expedition X.

42

00:02:01,000 --> 00:02:06,000

My team has been investigating historic Fort Morgan in coastal Alabama.

43

00:02:06,000 --> 00:02:10,000

A Civil War-era stronghold of brick and granite.

44

00:02:10,000 --> 00:02:14,000

Whoa, can't imagine what this would be like in the heat of battle.

45

00:02:14,000 --> 00:02:17,000

Nearly a thousand deaths have been documented within these walls.

46

00:02:17,000 --> 00:02:21,000

There have been reports of people saying they've hurt voices.

47

00:02:22,000 --> 00:02:27,000

Could there be discontented spirits still roaming this old battleground?

48

00:02:27,000 --> 00:02:29,000

I just thought I was crazy.

49

00:02:29,000 --> 00:02:30,000

What did you see?

50

00:02:30,000 --> 00:02:34,000

Our video cameras captured an eerie figure we can't explain.

51

00:02:34,000 --> 00:02:36,000

Oh, f***!

52

00:02:36,000 --> 00:02:38,000

And that's just the beginning.

53

00:02:38,000 --> 00:02:42,000

The memory of Lieutenant Colonel Charles S. Stewart.

54

00:02:42,000 --> 00:02:45,000

Charles, are you here? Is this where you were killed?

55

00:02:45,000 --> 00:02:49,000

What the f***? That just fell out of one of the ceilings?

56

00:02:49,000 --> 00:02:53,000

What the f***?

57

00:02:54,000 --> 00:02:56,000

Did you hear that bell?

58

00:02:56,000 --> 00:02:59,000

The boats I see all look like they're miles away.

59

00:02:59,000 --> 00:03:03,000

If the rainy bell was on those boolies, we would hear them, and I'm not hearing anything like that.

60

00:03:03,000 --> 00:03:05,000

So what are we just here?

61

00:03:05,000 --> 00:03:08,000

The wreck of the Tecumseh is right out there.

62

00:03:08,000 --> 00:03:11,000

Maybe this haunting extends past the fort.

63

00:03:11,000 --> 00:03:15,000

You think there's more work to do out at the fort and now out on the water?

64

00:03:15,000 --> 00:03:18,000

I would suggest expanding the investigation.

65

00:03:18,000 --> 00:03:20,000

You're talking about a lot of territory to cover here.

66

00:03:20,000 --> 00:03:22,000

You guys might need some backup.

67

00:03:22,000 --> 00:03:23,000

I have an idea.

68

00:03:23,000 --> 00:03:24,000

Okay.

69

00:03:24,000 --> 00:03:28,000

I know two great paranormal investigators on the east coast.

70

00:03:28,000 --> 00:03:30,000

You both know Amy and Adam from Kindred Spirits.

71

00:03:30,000 --> 00:03:32,000

I love them!

72

00:03:32,000 --> 00:03:34,000

This is right up their alley.

73

00:03:34,000 --> 00:03:37,000

Let me call them and see if I can get them to come down there and lend a hand.

74

00:03:37,000 --> 00:03:38,000

Perfect.

75

00:03:38,000 --> 00:03:42,000

In the meantime, Jess, I would dig into more of the history of the Tecumseh.

76

00:03:42,000 --> 00:03:44,000

See if you can learn more about who was on board.

77

00:03:44,000 --> 00:03:48,000

If you really think there's a connection to those bells, see what you can uncover.

78

00:03:48,000 --> 00:03:49,000

Sounds good. I'm on it.

79

00:03:49,000 --> 00:03:52,000

I'll look into the permissions for getting out to that wreck.

80

00:03:52,000 --> 00:03:54,000

Thanks, Josh. We'll get in the water.

81

00:03:54,000 --> 00:03:55,000

Bye.

82

00:03:55,000 --> 00:03:56,000

Good luck.

83

00:03:57,000 --> 00:04:02,000

We're widening our investigation to cover Mobile Bay, just offshore from Fort Morgan.

84

00:04:02,000 --> 00:04:05,000

It's the final resting place of the Tecumseh,

85

00:04:05,000 --> 00:04:10,000

the Union ship that went down in battle and took 93 sailors with her.

86

00:04:10,000 --> 00:04:15,000

So I'm taking to the skies to see if, from the air, we can get eyes on this infamous wreck,

87

00:04:15,000 --> 00:04:17,000

and it won't be easy.

88

00:04:17,000 --> 00:04:18,000

Ready to hit it?

89

00:04:18,000 --> 00:04:19,000

Let's go.

90

00:04:19,000 --> 00:04:20,000

All right. Let's go.

91

00:04:23,000 --> 00:04:24,000

There we go!

92

00:04:26,000 --> 00:04:29,000

The wreck lies only 30 feet below the surface,

93

00:04:29,000 --> 00:04:34,000

and to this day, it's the graveyard for the sailors who died when she went down.

94

00:04:36,000 --> 00:04:38,000

Oh, that's a low wind.

95

00:04:38,000 --> 00:04:41,000

The Tecumseh has wargrave status,

96

00:04:41,000 --> 00:04:46,000

which means the wreck can't be approached without permission from the secretary of the Navy.

97

00:04:46,000 --> 00:04:51,000

So only a handful of researchers have been allowed to dive over the past six decades.

98

00:04:51,000 --> 00:04:54,000

At the end of that peninsula, that's Fort Morgan, yes.

99

00:04:58,000 --> 00:05:00,000

In the waters directly below,

100

00:05:00,000 --> 00:05:05,000

on August 5, 1864, the Battle of Mobile Bay began.

101

00:05:06,000 --> 00:05:11,000

The USS Tecumseh is a 223-foot-long ironclad warship.

102

00:05:13,000 --> 00:05:17,000

Just after the battle starts, the Tecumseh hits an underwater mine

103

00:05:17,000 --> 00:05:19,000

and sinks in less than 30 seconds,

104

00:05:21,000 --> 00:05:24,000

carrying 93 men to their watery graves.

105

00:05:25,000 --> 00:05:29,000

The Tecumseh is right down there in those waters.

106

00:05:30,000 --> 00:05:32,000

We're going to try to find it.

107

00:05:36,000 --> 00:05:39,000

While Phil tries to get a bird's-eye view of the Tecumseh,

108

00:05:39,000 --> 00:05:43,000

I want to find out a little more about the souls that were lost when she went down

109

00:05:43,000 --> 00:05:46,000

so that I can reach out to them during the investigation.

110

00:05:48,000 --> 00:05:53,000

I'm meeting with John Garner, a military historian specializing in Civil War-era combat.

111

00:05:54,000 --> 00:05:57,000

He tells me the Tecumseh went down when it hit a torpedo.

112

00:05:57,000 --> 00:06:00,000

The torpedo field is actually what we would consider a minefield today.

113

00:06:00,000 --> 00:06:02,000

Yes, underwater mines.

114

00:06:03,000 --> 00:06:07,000

Though now she's been hit, already listing a little bit to one side.

115

00:06:07,000 --> 00:06:11,000

She starts to go forward, down, and then starts to spiral,

116

00:06:11,000 --> 00:06:15,000

almost like she turns on that side and goes straight, and then just straight down.

117

00:06:15,000 --> 00:06:19,000

John gives me a list of the names of all 93 sailors that were lost,

118

00:06:19,000 --> 00:06:24,000

but he tells me that the Battle of Mobile Bay didn't end with the sinking of the Tecumseh.

119

00:06:24,000 --> 00:06:29,000

After the Tecumseh goes down, Admiral David G. Farragut starts giving the commands to move the ships.

120

00:06:29,000 --> 00:06:32,000

Someone asked about, sir, what about torpedoes?

121

00:06:32,000 --> 00:06:35,000

And he said, well, down the torpedo, full speed ahead.

122

00:06:35,000 --> 00:06:36,000

Or four bells.

123

00:06:36,000 --> 00:06:37,000

Four bells?

124

00:06:37,000 --> 00:06:38,000

Four bells.

125

00:06:40,000 --> 00:06:41,000

Did you hear that bell?

126

00:06:41,000 --> 00:06:42,000

I heard that bell.

127

00:06:42,000 --> 00:06:46,000

That's the command to make the ship maximum speed possible.

128

00:06:50,000 --> 00:06:51,000

There you go.

129

00:06:51,000 --> 00:06:53,000

Can you get a circle a little bit?

130

00:06:53,000 --> 00:06:54,000

Yes.

131

00:06:54,000 --> 00:07:00,000

Pilot Michael Pank specializes in aerial surveys of historic battle sites.

132

00:07:00,000 --> 00:07:05,000

He points out to Tecumseh's location, only about 300 yards offshore.

133

00:07:05,000 --> 00:07:08,000

He goes to leave the Tecumsehs right down there.

134

00:07:11,000 --> 00:07:15,000

It's amazing how close that ship was to the port itself.

135

00:07:15,000 --> 00:07:18,000

When it got taken out, the sandbar changes all the time.

136

00:07:18,000 --> 00:07:19,000

Really?

137

00:07:19,000 --> 00:07:20,000

Yeah.

138

00:07:20,000 --> 00:07:23,000

So there's a chance that the sandbar was closer or further from the port at the time?

139

00:07:23,000 --> 00:07:24,000

Depending on the time.

140

00:07:24,000 --> 00:07:26,000

Like after the hurricane, it moved that sandbar.

141

00:07:28,000 --> 00:07:31,000

Recent storms here have churned up the ocean floor.

142

00:07:31,000 --> 00:07:35,000

But unfortunately, the Tecumseh is still not visible from the air.

143

00:07:35,000 --> 00:07:38,000

She's likely buried under several feet of mud.

144

00:07:38,000 --> 00:07:43,000

To make matters worse, what I can see from up here is the condition of the water.

145

00:07:43,000 --> 00:07:46,000

Muddy, churning, terrible.

146

00:07:46,000 --> 00:07:51,000

If Josh pulls through with permission to dive the ship, I'll need Sonar to locate her.

147

00:07:51,000 --> 00:07:54,000

But for now, it's time to head back to Fort Morgan.

148

00:07:55,000 --> 00:07:57,000

Our reinforcements have arrived.

149

00:07:59,000 --> 00:08:04,000

Amy Bruni and Adam Berry are both highly respected paranormal investigators.

150

00:08:04,000 --> 00:08:09,000

Between them, they have over three decades of experience seeking spirits.

151

00:08:09,000 --> 00:08:15,000

I had the pleasure of working with them a couple of years ago when we investigated ghostly reports on the Queen Mary.

152

00:08:16,000 --> 00:08:20,000

If you just turn that flashlight on, we just need to turn it back off.

153

00:08:22,000 --> 00:08:23,000

Alright.

154

00:08:23,000 --> 00:08:25,000

Get out of here!

155

00:08:25,000 --> 00:08:28,000

Every time you ask it to turn on and off, it's turning on and off.

156

00:08:31,000 --> 00:08:32,000

Hello there.

157

00:08:32,000 --> 00:08:33,000

Hi guys.

158

00:08:33,000 --> 00:08:34,000

Hi.

159

00:08:34,000 --> 00:08:35,000

Welcome to Fort Morgan.

160

00:08:35,000 --> 00:08:36,000

Thank you.

161

00:08:36,000 --> 00:08:37,000

Thanks. You can see why you need our help.

162

00:08:37,000 --> 00:08:39,000

Yeah, this place is massive.

163

00:08:39,000 --> 00:08:44,000

There's not a single spot in this entire fort that doesn't come with a story.

164

00:08:46,000 --> 00:08:51,000

Adam and Amy are experts not just at determining whether a place is haunted,

165

00:08:51,000 --> 00:08:54,000

but also discovering why a spirit is lingering there.

166

00:08:54,000 --> 00:09:01,000

Adam asked our producer Brian to look for a relic from the fort that we can use as a trigger object during our investigation.

167

00:09:01,000 --> 00:09:02,000

What is that?

168

00:09:02,000 --> 00:09:06,000

This is a cannonball from a war.

169

00:09:06,000 --> 00:09:07,000

And what's this in way?

170

00:09:07,000 --> 00:09:08,000

32 pounds.

171

00:09:08,000 --> 00:09:09,000

We can use it as a trigger object.

172

00:09:09,000 --> 00:09:14,000

A trigger object is an item that's emotionally relevant to a place or an entity,

173

00:09:14,000 --> 00:09:16,000

and might encourage a response from a spirit.

174

00:09:16,000 --> 00:09:17,000

I got it.

175

00:09:17,000 --> 00:09:19,000

You're the one with the muscles, Phil.

176

00:09:19,000 --> 00:09:20,000

Yes.

177

00:09:24,000 --> 00:09:27,000

We'll begin tonight's investigation in Bastion 4,

178

00:09:27,000 --> 00:09:33,000

where last night we experienced a strange sequence of events while trying to reach out to Lieutenant Colonel Charles Stewart,

179

00:09:33,000 --> 00:09:36,000

the fort's commander during the Civil War.

180

00:09:36,000 --> 00:09:43,000

Stewart was tragically killed when a misloaded cannon exploded.

181

00:09:43,000 --> 00:09:46,000

We had some signs of contact with him the other night,

182

00:09:46,000 --> 00:09:52,000

so maybe now this Civil War-era cannonball will provoke him into speaking to us.

183

00:09:52,000 --> 00:09:58,000

I believe it's his spirit haunting this fort.

184

00:09:58,000 --> 00:10:00,000

Let's just see if anybody's here at all.

185

00:10:00,000 --> 00:10:01,000

Okay.

186

00:10:01,000 --> 00:10:06,000

We'll start by trying to record EVPs, which stands for electronic voice phenomena.

187

00:10:06,000 --> 00:10:10,000

Recording devices can capture sounds that are outside the range of human hearing.

188

00:10:10,000 --> 00:10:14,000

The nice thing about this recorder is it is voice activated,

189

00:10:14,000 --> 00:10:17,000

so it doesn't record unless it hears a voice.

190

00:10:17,000 --> 00:10:21,000

So if you get a response after a question,

191

00:10:21,000 --> 00:10:26,000

you know that there was some sort of sound that triggered it, even if you don't hear it.

192

00:10:27,000 --> 00:10:31,000

Jess, Amy, and Adam are hoping to pick up phantom voices,

193

00:10:31,000 --> 00:10:36,000

but I believe there's a more logical explanation for the sounds that have been reported.

194

00:10:36,000 --> 00:10:41,000

Just as face pareidolia fools our brain into seeing faces and random objects,

195

00:10:41,000 --> 00:10:46,000

auditory pareidolia tricks the mind into hearing words and random sounds.

196

00:10:46,000 --> 00:10:51,000

This fort, with its stone walls and odd angles, could amplify wind,

197

00:10:51,000 --> 00:10:54,000

dripping water, or crumbling rock.

198

00:10:54,000 --> 00:10:59,000

I think those noises might be what people misinterpret as paranormal.

199

00:10:59,000 --> 00:11:02,000

It's best to just be as silent as possible.

200

00:11:04,000 --> 00:11:07,000

If there's anyone here who is non-living,

201

00:11:09,000 --> 00:11:11,000

we'd love to speak with you.

202

00:11:16,000 --> 00:11:20,000

We're looking for somebody who is in charge.

203

00:11:21,000 --> 00:11:24,000

Is your name Charles?

204

00:11:29,000 --> 00:11:32,000

There is a message you're trying to get across.

205

00:11:32,000 --> 00:11:36,000

If there's someone you want us to contact for you, this is your chance.

206

00:11:40,000 --> 00:11:44,000

Do you know what this round object is on the ground?

207

00:11:44,000 --> 00:11:48,000

Do you recognize it? Can you tell me the name of it?

208

00:11:58,000 --> 00:12:01,000

Let's listen and see if anybody answered us.

209

00:12:01,000 --> 00:12:04,000

Is your name Charles?

210

00:12:06,000 --> 00:12:09,000

There is a message you're trying to get across.

211

00:12:09,000 --> 00:12:13,000

If there's someone you want us to contact for you, this is your chance.

212

00:12:13,000 --> 00:12:14,000

What was that?

213

00:12:14,000 --> 00:12:16,000

That's crazy.

214

00:12:23,000 --> 00:12:26,000

There is a message you're trying to get across.

215

00:12:26,000 --> 00:12:30,000

If there's someone you want us to contact for you, this is your chance.

216

00:12:32,000 --> 00:12:34,000

It sounds like Julia.

217

00:12:36,000 --> 00:12:39,000

Julia, listen.

218

00:12:40,000 --> 00:12:42,000

Do you hear the uh?

219

00:12:42,000 --> 00:12:44,000

You can hear the Julie.

220

00:12:45,000 --> 00:12:48,000

Deciphering voices from beyond is a special skill.

221

00:12:48,000 --> 00:12:53,000

Even though Phil and I had a tough time hearing it, Adam and Amy heard the name Julia.

222

00:12:53,000 --> 00:12:58,000

What's interesting is that that happens to be the name of Colonel Stewart's wife.

223

00:12:58,000 --> 00:13:00,000

But I hadn't told them that.

224

00:13:00,000 --> 00:13:03,000

I mean it matches slavically, like it's...

225

00:13:03,000 --> 00:13:04,000

Right.

226

00:13:04,000 --> 00:13:06,000

But I'm not necessarily hearing Julia.

227

00:13:08,000 --> 00:13:10,000

We should keep going with it.

228

00:13:16,000 --> 00:13:18,000

What was that?

229

00:13:18,000 --> 00:13:19,000

I don't know.

230

00:13:19,000 --> 00:13:21,000

It's a response to the cannonball.

231

00:13:24,000 --> 00:13:27,000

Something like this took Charles' life.

232

00:13:27,000 --> 00:13:34,000

If that happened to him and he sees it in a space that he's in, it's not going to be a good reaction.

233

00:13:34,000 --> 00:13:36,000

It's going to be like...

234

00:13:38,000 --> 00:13:40,000

He wants to talk to Julia.

235

00:13:40,000 --> 00:13:41,000

Hates that thing.

236

00:13:41,000 --> 00:13:42,000

Hates that thing.

237

00:13:42,000 --> 00:13:43,000

Clearly.

238

00:13:43,000 --> 00:13:45,000

In odds are it could be Charles.

239

00:13:48,000 --> 00:13:51,000

The intelligent ones, there's usually a reason they're still here.

240

00:13:51,000 --> 00:13:55,000

Like they usually have that kind of classic unfinished business.

241

00:13:55,000 --> 00:14:01,000

And the fact that he may have said Julia, that could indicate that that is his unfinished business.

242

00:14:01,000 --> 00:14:03,000

That is why he's still roaming around here.

243

00:14:03,000 --> 00:14:06,000

It would be helpful if we found out what happened to Julia.

244

00:14:06,000 --> 00:14:10,000

Like literally you could come back here tomorrow and show him.

245

00:14:10,000 --> 00:14:12,000

That was very cool.

246

00:14:12,000 --> 00:14:18,000

Is there any other message you would like to leave us with?

247

00:14:18,000 --> 00:14:22,000

We continue to try and make contact for the next couple of hours.

248

00:14:22,000 --> 00:14:25,000

But Colonel Stewart has gone quiet.

249

00:14:30,000 --> 00:14:38,000

The next morning while Amy and Adam dig through military and historical archives looking for more information about Colonel Stewart and his wife Julia,

250

00:14:38,000 --> 00:14:40,000

we get amazing news from Josh.

251

00:14:41,000 --> 00:14:45,000

He came through with permission to dive on the Tecumseh.

252

00:14:46,000 --> 00:14:51,000

I believe it's possible the wreck is somehow connected to the four bells that we heard.

253

00:14:51,000 --> 00:14:54,000

Which I learned was the Navy signal for full speed ahead.

254

00:14:54,000 --> 00:14:56,000

Full speed ahead.

255

00:14:56,000 --> 00:15:02,000

That said to be the command given to the remaining Union fleet just after the Tecumseh went down.

256

00:15:03,000 --> 00:15:09,000

While Jess is here to talk with ghosts, I'm hoping to lay eyes on an incredible piece of history.

257

00:15:09,000 --> 00:15:13,000

We're using sonar to pinpoint the ship's exact location.

258

00:15:16,000 --> 00:15:18,000

We're getting some bumps.

259

00:15:18,000 --> 00:15:21,000

Yeah, it's getting higher. Look at that.

260

00:15:21,000 --> 00:15:23,000

Looks like we might be right on top of it.

261

00:15:23,000 --> 00:15:24,000

All right, drop it in.

262

00:15:24,000 --> 00:15:28,000

Our dive captain marks the spot based on the sonar reading.

263

00:15:28,000 --> 00:15:34,000

So Jim, as far as I know, this is the last well-documented photo of where the Tecumseh is.

264

00:15:34,000 --> 00:15:35,000

And this is from the 1960s.

265

00:15:35,000 --> 00:15:36,000

Correct.

266

00:15:36,000 --> 00:15:41,000

That was probably the last dive that was allowed before the Navy took control back of the Tecumseh.

267

00:15:41,000 --> 00:15:43,000

This whole area right now is a war grave.

268

00:15:43,000 --> 00:15:46,000

I believe there's 93 crew members that are still aboard.

269

00:15:46,000 --> 00:15:48,000

Has anyone dove on this since?

270

00:15:48,000 --> 00:15:50,000

This is protected site. You cannot dive to Tecumseh.

271

00:15:50,000 --> 00:15:53,000

If they see a boat here diving, they'll run them off.

272

00:15:53,000 --> 00:15:56,000

Please, right there, making sure that nobody else comes to join us.

273

00:15:56,000 --> 00:15:58,000

All right, let's get suited up.

274

00:15:58,000 --> 00:16:01,000

Our exclusive permission comes with restrictions.

275

00:16:01,000 --> 00:16:10,000

We can dive over the top, but we aren't allowed to dig here or disturb the wreck in any way out of respect for the sailors entombed inside.

276

00:16:10,000 --> 00:16:13,000

This is a notoriously dangerous place to dive.

277

00:16:13,000 --> 00:16:19,000

Salty ocean water is heavier than the freshwater that pours into the bay from multiple rivers.

278

00:16:19,000 --> 00:16:25,000

Those two shifting layers of water create currents that are strong and unpredictable.

279

00:16:25,000 --> 00:16:29,000

The visibility here will be practically zero.

280

00:16:29,000 --> 00:16:37,000

So to help us navigate, we drop guidelines from our boat to a safety boat and over the spot where the ship lies.

281

00:16:37,000 --> 00:16:44,000

Once Phil finds the Tecumseh, I want to try to communicate with the spirits of the lost sailors by using a hydrophone,

282

00:16:44,000 --> 00:16:47,000

a microphone designed to record sound underwater.

283

00:16:47,000 --> 00:16:50,000

We're going to record everything on an underwater EVP.

284

00:16:50,000 --> 00:16:54,000

Somebody was ringing a bell and I want to see if we can find out who.

285

00:16:54,000 --> 00:17:00,000

There were no ships or boats anywhere near us when we repeatedly heard bells ringing.

286

00:17:00,000 --> 00:17:02,000

Tresa Beach?

287

00:17:02,000 --> 00:17:10,000

I believe those sounds could have been an echo from the battle of Mobile Bay and the last moments of the Tecumseh.

288

00:17:10,000 --> 00:17:14,000

Once we're in the water, Jim will be my safety diver.

289

00:17:24,000 --> 00:17:30,000

We'll be tethered together as a buddy system to keep the currents from sweeping us away.

290

00:17:32,000 --> 00:17:35,000

Check, check, check Phil, can you hear me?

291

00:17:37,000 --> 00:17:39,000

Yes, you copy?

292

00:17:39,000 --> 00:17:41,000

We copy.

293

00:17:41,000 --> 00:17:45,000

I can barely see my hand in front of my face.

294

00:17:46,000 --> 00:17:51,000

Once I'm at the bottom, I'll use an underwater metal detector to locate the wreck.

295

00:17:52,000 --> 00:17:54,000

Okay, Jets, descending deeper.

296

00:17:57,000 --> 00:17:59,000

I'm following the line.

297

00:18:00,000 --> 00:18:02,000

Metal detector is on.

298

00:18:03,000 --> 00:18:06,000

Current is really strong down here.

299

00:18:13,000 --> 00:18:15,000

I got a hit.

300

00:18:15,000 --> 00:18:18,000

The ship is right below me.

301

00:18:19,000 --> 00:18:23,000

Now that Phil is close to the shipwreck, I lower the hydrophone.

302

00:18:23,000 --> 00:18:25,000

Ooh.

303

00:18:25,000 --> 00:18:27,000

Man, that current is strong.

304

00:18:27,000 --> 00:18:30,000

It feels like I actually have a fish on the line.

305

00:18:34,000 --> 00:18:36,000

I hear some clicking.

306

00:18:36,000 --> 00:18:41,000

I think that's probably Phil using the metal detector.

307

00:18:45,000 --> 00:18:50,000

Hey Phil, I want to try some underwater EVPs, so I need you to repeat after me, okay?

308

00:18:51,000 --> 00:18:53,000

Copy that.

309

00:18:54,000 --> 00:18:57,000

Is there anyone from the Tecumseh that would like to reach out to us?

310

00:18:57,000 --> 00:19:02,000

Is there anyone from the Tecumseh who would like to reach out to us?

311

00:19:04,000 --> 00:19:08,000

Did anyone from the Tecumseh create a bell sound from the other night?

312

00:19:08,000 --> 00:19:11,000

Did anyone from the Tecumseh ring a bell?

313

00:19:11,000 --> 00:19:15,000

Whoa, the current's too strong.

314

00:19:15,000 --> 00:19:17,000

I'll have to lie.

315

00:19:19,000 --> 00:19:21,000

Phil.

316

00:19:21,000 --> 00:19:23,000

Are you there?

317

00:19:30,000 --> 00:19:33,000

Whoa, the current's too strong.

318

00:19:33,000 --> 00:19:35,000

I'll have to lie.

319

00:19:37,000 --> 00:19:39,000

Phil.

320

00:19:39,000 --> 00:19:41,000

Are you there?

321

00:19:48,000 --> 00:19:50,000

Phil lost the line.

322

00:19:50,000 --> 00:19:52,000

Copy that, copy that.

323

00:19:55,000 --> 00:19:57,000

Phil, do you copy? Are you okay?

324

00:19:59,000 --> 00:20:03,000

Phil. Jim. Can you guys hear me?

325

00:20:09,000 --> 00:20:11,000

Yeah, this is stupid.

326

00:20:12,000 --> 00:20:17,000

In extremely low visibility like this, the guideline is a literal lifeline.

327

00:20:17,000 --> 00:20:22,000

It's the only way for a diver to know where they're going, so they don't get swept off course.

328

00:20:26,000 --> 00:20:28,000

Bubble's right there.

329

00:20:33,000 --> 00:20:35,000

I see Jim.

330

00:20:38,000 --> 00:20:40,000

Here you go, the line!

331

00:20:42,000 --> 00:20:46,000

Current, it's too strong. We have to try for the other boat.

332

00:20:47,000 --> 00:20:51,000

Hey, they're coming to you guys, they've got to come to you, so head on over there.

333

00:20:51,000 --> 00:20:53,000

I'm going to go get the boat.

334

00:21:16,000 --> 00:21:18,000

Absolutely insane.

335

00:21:18,000 --> 00:21:21,000

I pushed it 100 feet towards the gulf.

336

00:21:24,000 --> 00:21:26,000

Hey, you guys all good?

337

00:21:26,000 --> 00:21:28,000

We're all good over here.

338

00:21:28,000 --> 00:21:29,000

We're all good.

339

00:21:29,000 --> 00:21:31,000

Ready to get dry.

340

00:21:31,000 --> 00:21:33,000

Alright, see you at the dock.

341

00:21:34,000 --> 00:21:40,000

I'll analyze the hydrophone recordings later to see if we were able to capture any responses to my questions.

342

00:21:40,000 --> 00:21:44,000

Hopefully Phil's near-death experience was worth it.

343

00:21:44,000 --> 00:21:51,000

I heard, I've lost the line, then I heard nothing, and then I saw bubbles just all over the damn place.

344

00:21:51,000 --> 00:21:53,000

So I just thought you've been dying.

345

00:21:53,000 --> 00:21:55,000

You thought I'd become a ghost?

346

00:21:55,000 --> 00:21:57,000

Yeah, I, oh my god.

347

00:21:57,000 --> 00:21:59,000

Sorry, we're okay.

348

00:21:59,000 --> 00:22:02,000

You owe me a catrillion beers!

349

00:22:02,000 --> 00:22:04,000

Fine, fine.

350

00:22:05,000 --> 00:22:13,000

While we were busy with our offshore investigation, Amy and Adam tracked down a couple who say they witnessed first-hand some strange phenomena at Fort Morgan.

351

00:22:14,000 --> 00:22:19,000

Larry Conley spent five years in the Navy and has a passion for military history.

352

00:22:19,000 --> 00:22:23,000

His wife, Melinda, joined him on a visit to Fort Morgan.

353

00:22:23,000 --> 00:22:27,000

Together they experienced something disturbing inside this tunnel.

354

00:22:27,000 --> 00:22:33,000

The tunnel is the main entrance to the fort and hundreds of soldiers would have marched through here on their way to the battleground,

355

00:22:33,000 --> 00:22:37,000

including our primary paranormal suspect, Colonel Stewart.

356

00:22:37,000 --> 00:22:43,000

We heard that you guys have had some paranormal encounters in the fort, so can you kind of take us through what happened?

357

00:22:43,000 --> 00:22:50,000

Sure. When we first got to the fort, we were walking down this very tunnel, and we were about halfway through,

358

00:22:50,000 --> 00:22:54,000

and I hear, and she heard it too, someone say, hey.

359

00:22:54,000 --> 00:22:59,000

So I turned around, thought maybe we was in someone's way, or I dropped something, and there was no one around.

360

00:22:59,000 --> 00:23:00,000

Was it male or female?

361

00:23:00,000 --> 00:23:02,000

It was male, yes.

362

00:23:02,000 --> 00:23:04,000

Did it sound like it was right next to you?

363

00:23:04,000 --> 00:23:05,000

It was right behind us.

364

00:23:05,000 --> 00:23:06,000

Yes.

365

00:23:06,000 --> 00:23:08,000

Was it really crowded out front at the time?

366

00:23:08,000 --> 00:23:13,000

It was a rainy day, so there was people out there, but there's more out towards the bay here.

367

00:23:13,000 --> 00:23:15,000

So not really right here.

368

00:23:15,000 --> 00:23:18,000

Was there like water dripping, or was there water filling up in here, you think?

369

00:23:18,000 --> 00:23:20,000

No. No water.

370

00:23:20,000 --> 00:23:23,000

But that was not your only experience, so what else happened?

371

00:23:23,000 --> 00:23:28,000

Right. We'd gone inside, and I looked back here, and she had some scratches.

372

00:23:28,000 --> 00:23:29,000

Oh, so you got scratched.

373

00:23:29,000 --> 00:23:30,000

What did it feel like?

374

00:23:30,000 --> 00:23:32,000

It really didn't hurt.

375

00:23:32,000 --> 00:23:33,000

But it left a mark.

376

00:23:33,000 --> 00:23:34,000

Yes, it left two marks.

377

00:23:34,000 --> 00:23:35,000

And what did it look like?

378

00:23:35,000 --> 00:23:37,000

Well, I've got a picture. She'd like to see it.

379

00:23:37,000 --> 00:23:38,000

Oh, yeah.

380

00:23:38,000 --> 00:23:39,000

She'd like to see it.

381

00:23:41,000 --> 00:23:42,000

Oh, I see. Right here.

382

00:23:42,000 --> 00:23:44,000

Here, there, and there.

383

00:23:44,000 --> 00:23:45,000

Oh, right there, too.

384

00:23:45,000 --> 00:23:48,000

The scratch is pretty wild.

385

00:23:49,000 --> 00:23:54,000

I believe it's possible that Melinda and Larry may have encountered the spirit of Colonel Stewart.

386

00:23:54,000 --> 00:23:57,000

If he has the ability to throw bricks...

387

00:23:57,000 --> 00:23:59,000

What the f***?

388

00:23:59,000 --> 00:24:01,000

...trip up our equipment...

389

00:24:02,000 --> 00:24:07,000

...maybe even appear on camera, then perhaps he could have taken a swipe at Melinda.

390

00:24:09,000 --> 00:24:12,000

We head back to the fort to meet up with Amy and Adam.

391

00:24:12,000 --> 00:24:16,000

They've been doing their own deep dive, looking into the personal history of the Colonel.

392

00:24:16,000 --> 00:24:19,000

He was commander of the fort when he was killed in a cannon accident...

393

00:24:21,000 --> 00:24:25,000

...while preparing for future battle with the Union naval fleet.

394

00:24:25,000 --> 00:24:29,000

We started digging into Charles to figure out what's going on with his family, right?

395

00:24:29,000 --> 00:24:33,000

We did find out that his wife was pregnant when he passed.

396

00:24:33,000 --> 00:24:35,000

Did he know that she was pregnant?

397

00:24:35,000 --> 00:24:38,000

Sure, because she had the baby two weeks later.

398

00:24:38,000 --> 00:24:41,000

And they named her Charlie.

399

00:24:41,000 --> 00:24:45,000

His only son passed away when he was eight. He fell out of a tree.

400

00:24:45,000 --> 00:24:48,000

That's a lot of heartbreak for one family.

401

00:24:48,000 --> 00:24:51,000

You know, we've encountered spirits who don't know they've passed away.

402

00:24:51,000 --> 00:24:54,000

So if there's anything that he's going to want to know, it's what happened to my family,

403

00:24:54,000 --> 00:24:56,000

what happened to my unborn daughter.

404

00:24:56,000 --> 00:24:59,000

It's just a matter of, I guess, telling him.

405

00:24:59,000 --> 00:25:03,000

And seeing if the activity picks up or changes or dissipates.

406

00:25:03,000 --> 00:25:05,000

We have work to do.

407

00:25:08,000 --> 00:25:11,000

We decide to split into two teams.

408

00:25:11,000 --> 00:25:17,000

Amy and I are heading to the entrance tunnel where Larry and Melinda say that they heard a disembodied voice.

409

00:25:17,000 --> 00:25:20,000

I want to check conditions to see if there's anything natural,

410

00:25:20,000 --> 00:25:25,000

like dripping water or animal activity, that could have caused those sounds.

411

00:25:26,000 --> 00:25:30,000

And since my EVP session at the Takumsa wreck was cut short,

412

00:25:30,000 --> 00:25:34,000

Adam and I want to try again to make contact with the sailors who died when it sank.

413

00:25:34,000 --> 00:25:38,000

The shipwreck is only 300 yards offshore.

414

00:25:38,000 --> 00:25:40,000

See that glowing spot right there?

415

00:25:40,000 --> 00:25:41,000

Yeah.

416

00:25:41,000 --> 00:25:42,000

That's the Takumsa.

417

00:25:42,000 --> 00:25:43,000

Okay.

418

00:25:43,000 --> 00:25:46,000

We've investigated along beach shores before.

419

00:25:46,000 --> 00:25:49,000

And obviously the, it's hard to hear because you have wind blowing.

420

00:25:49,000 --> 00:25:51,000

The contamination is high.

421

00:25:51,000 --> 00:25:54,000

So if we use the spirit box and headphones,

422

00:25:54,000 --> 00:25:56,000

that will be our best way to get information.

423

00:25:56,000 --> 00:25:58,000

Something a little bit more clear than we would normally.

424

00:25:58,000 --> 00:25:59,000

Yes.

425

00:25:59,000 --> 00:26:01,000

This is where we want to set up.

426

00:26:01,000 --> 00:26:05,000

A spirit box scans through hundreds of radio frequencies at high speed.

427

00:26:05,000 --> 00:26:09,000

Some believe that entities pull words through the device in order to communicate.

428

00:26:09,000 --> 00:26:14,000

While I'm asking questions, Adam wears the noise-canceling headphones and a blindfold,

429

00:26:14,000 --> 00:26:17,000

so he won't know what I'm saying or when.

430

00:26:17,000 --> 00:26:20,000

He'll call out any responses he hears.

431

00:26:20,000 --> 00:26:25,000

Adam and Amy have had years of success connecting with spirits using this technique.

432

00:26:25,000 --> 00:26:28,000

I'm excited to try it out with another paranormal expert.

433

00:26:28,000 --> 00:26:31,000

And without Phil here to roll his eyes.

434

00:26:32,000 --> 00:26:35,000

Adam, can you hear me?

435

00:26:37,000 --> 00:26:39,000

Okay, I'm going to get it started.

436

00:26:39,000 --> 00:26:42,000

Is anyone from the Takumsa with us right now?

437

00:26:46,000 --> 00:26:48,000

Was that you ringing the bell?

438

00:26:50,000 --> 00:26:52,000

Feel free to reach out to us.

439

00:26:52,000 --> 00:26:54,000

I'm here...

440

00:26:56,000 --> 00:26:57,000

to.

441

00:27:02,000 --> 00:27:08,000

When you say I'm here too, do you mean two people or is there two people here with us right now?

442

00:27:11,000 --> 00:27:14,000

We'd love to have a conversation with you.

443

00:27:14,000 --> 00:27:19,000

I have a list of names for our people that were stationed on the Takumsa.

444

00:27:19,000 --> 00:27:23,000

If this is you or if you know this person, feel free to reach out to us.

445

00:27:23,000 --> 00:27:25,000

George Work.

446

00:27:26,000 --> 00:27:29,000

Acting Master Thomas Youstik.

447

00:27:31,000 --> 00:27:34,000

Is James Dalton with you?

448

00:27:38,000 --> 00:27:40,000

Ah...

449

00:27:41,000 --> 00:27:43,000

Ah...

450

00:27:44,000 --> 00:27:47,000

Are you in pain? Are you screaming?

451

00:27:47,000 --> 00:27:49,000

Is that...

452

00:27:49,000 --> 00:27:52,000

Is that what you're trying to express?

453

00:27:52,000 --> 00:27:55,000

Are there other people with you?

454

00:27:55,000 --> 00:27:57,000

Hundreds.

455

00:28:02,000 --> 00:28:05,000

Are there other people with you?

456

00:28:05,000 --> 00:28:07,000

Hundreds.

457

00:28:11,000 --> 00:28:18,000

93 sailors went down with the Takumsa and nearly a thousand died over the course of the fort's history.

458

00:28:18,000 --> 00:28:23,000

We might be communicating with both sailors and soldiers from the fort.

459

00:28:23,000 --> 00:28:29,000

This could truly be the most tragic, most haunted place I've ever been.

460

00:28:31,000 --> 00:28:33,000

Did something happen to you?

461

00:28:34,000 --> 00:28:34,140

The

462

00:28:38,000 --> 00:28:48,000

This was where Melinda and Larry were walking and they heard a disembodied voice say, hey to them, like behind them.

463

00:28:48,000 --> 00:28:55,000

And they said that there was no one else around. It was raining. It wasn't a busy day at the fort, but this was where it all started for them.

464

00:28:55,000 --> 00:29:01,000

You'd also think with rain that would cause a lot of basically white noise. It would be harder to

hear voices around.

465

00:29:01,000 --> 00:29:07,000

I will say, walking around this place, you hear sounds bounce around a lot.

466

00:29:07,000 --> 00:29:12,000

Yeah. Can we do, if I walk out there and just say hey and see if it sounds like it's in here?

467

00:29:12,000 --> 00:29:14,000

Here. I'll say it a few different ways.

468

00:29:14,000 --> 00:29:15,000

Okay.

469

00:29:15,000 --> 00:29:17,000

A few different spots.

470

00:29:19,000 --> 00:29:22,000

Alright, I'm gonna start right here.

471

00:29:23,000 --> 00:29:24,000

Hey!

472

00:29:25,000 --> 00:29:27,000

I can hear you clear, but I can also see you.

473

00:29:27,000 --> 00:29:30,000

Do you want to try to get out of sight, see how it bounces around here?

474

00:29:31,000 --> 00:29:32,000

Sure thing.

475

00:29:34,000 --> 00:29:36,000

I'll do one this way.

476

00:29:42,000 --> 00:29:43,000

Hey.

477

00:29:43,000 --> 00:29:44,000

Hey.

478

00:29:46,000 --> 00:29:48,000

That was a good one.

479

00:29:49,000 --> 00:29:50,000

Hey.

480

00:29:50,000 --> 00:29:51,000

Hey. How did that sound?

481

00:29:51,000 --> 00:29:54,000

I gotta say, I think that was a pretty successful experiment.

482

00:29:54,000 --> 00:29:59,000

There were some where when you said it, it almost sounded like the sound was just kind of bouncing above me.

483

00:29:59,000 --> 00:30:03,000

It was really hard to tell if it was in front of me or behind me.

484

00:30:03,000 --> 00:30:05,000

And I was way out in the parking lot.

485

00:30:05,000 --> 00:30:06,000

Really?

486

00:30:06,000 --> 00:30:07,000

Yeah.

487

00:30:07,000 --> 00:30:11,000

The key to this auditory illusion is the fort's unique architecture.

488

00:30:11,000 --> 00:30:17,000

The long, oddly angled walls bounce sound waves around in ways that our brains don't anticipate.

489

00:30:17,000 --> 00:30:27,000

When these echoes stack up just right, it can create a very convincing impression of noises coming from a different location, as Amy just demonstrated.

490

00:30:27,000 --> 00:30:32,000

But Melinda also believes that something or someone scratched her.

491

00:30:32,000 --> 00:30:36,000

And this is where the witness said she was scratched?

492

00:30:36,000 --> 00:30:37,000

Yeah.

493

00:30:39,000 --> 00:30:40,000

I'll say the walls here.

494

00:30:40,000 --> 00:30:45,000

There's not as many objects as sticking out or broken bricks that would explain someone getting scratched.

495

00:30:45,000 --> 00:30:47,000

No nails or anything.

496

00:30:47,000 --> 00:30:49,000

It's just flat concrete.

497

00:30:49,000 --> 00:30:50,000

Yeah.

498

00:30:50,000 --> 00:30:54,000

Oh my gosh, there's so many spiders here.

499

00:30:54,000 --> 00:30:56,000

Oh my god.

500

00:30:56,000 --> 00:30:57,000

Oh god.

501

00:30:57,000 --> 00:30:59,000

There's so many.

502

00:31:00,000 --> 00:31:05,000

There are over 90 species of spiders in Alabama, most of which are harmless.

503

00:31:05,000 --> 00:31:08,000

Many of the ones I see here are funnel weavers.

504

00:31:08,000 --> 00:31:10,000

This place is amazing.

505

00:31:12,000 --> 00:31:13,000

You wanna see a trick?

506

00:31:13,000 --> 00:31:14,000

I don't wanna see a trick.

507

00:31:14,000 --> 00:31:15,000

Sometimes it brings them out.

508

00:31:15,000 --> 00:31:17,000

You do this on purpose for fun?

509

00:31:17,000 --> 00:31:18,000

Yeah.

510

00:31:18,000 --> 00:31:20,000

Oh, that guy's eating right now.

511

00:31:23,000 --> 00:31:26,000

They're like in every nook and cranny.

512

00:31:26,000 --> 00:31:30,000

Walking around a place like this, you're gonna be thinking there's something all over you.

513

00:31:30,000 --> 00:31:36,000

So she's probably hyper aware, like I am right now, of every little feeling.

514

00:31:36,000 --> 00:31:40,000

Like easily, I don't know, I wonder if she...

515

00:31:40,000 --> 00:31:50,000

Anytime he thinks something's going on, you're gonna scratch and so I think we should consider that

as a possibility of how the scratch occurred.

516

00:31:50,000 --> 00:31:52,000

Yeah, I agree with you.

517

00:31:54,000 --> 00:31:56,000

Is there anything you feel we should know?

518

00:31:58,000 --> 00:31:59,000

Turned on its head.

519

00:32:00,000 --> 00:32:05,000

The Tecumseh flipped as it was thinking. Were you stuck on board?

520

00:32:08,000 --> 00:32:09,000

Home?

521

00:32:11,000 --> 00:32:14,000

Can you tell us your name?

522

00:32:17,000 --> 00:32:20,000

Is there anyone else that would like to speak with us?

523

00:32:25,000 --> 00:32:29,000

After an hour, the responses seem to stop.

524

00:32:31,000 --> 00:32:32,000

Oh my gosh.

525

00:32:32,000 --> 00:32:33,000

That's wild.

526

00:32:33,000 --> 00:32:36,000

I got a little shocked.

527

00:32:36,000 --> 00:32:46,000

What it sounded like for me was that at first it sounded like there was like one or two voices and it wasn't, I mean like coming from somewhere.

528

00:32:47,000 --> 00:32:53,000

And then there was a conchoffin of voices as if it felt like there were a lot of people trying to speak up.

529

00:32:53,000 --> 00:32:56,000

It seemed like we were getting very specific responses.

530

00:32:56,000 --> 00:32:59,000

It's like a crowded room. Everybody's trying to get the attention.

531

00:32:59,000 --> 00:33:04,000

That's cool. So it's as if being here night after night after night sparks something?

532

00:33:04,000 --> 00:33:11,000

I mean I just think there's a lot of people stuck here throughout history at different points of time.

533

00:33:11,000 --> 00:33:15,000

That are kind of talking over each other.

534

00:33:15,000 --> 00:33:24,000

A lot of souls reaching out and when somebody kind of turns the light on in that room, it's like you know, it's lost to a flame.

535

00:33:24,000 --> 00:33:25,000

Right.

536

00:33:26,000 --> 00:33:29,000

We head back to Bastion 4 to meet up with Phil and Amy.

537

00:33:29,000 --> 00:33:36,000

This might be where Colonel Stewart was killed in the cannon misfire and it's where we believe we made contact with his spirit last night.

538

00:33:36,000 --> 00:33:42,000

We're hoping our new information about what happened to his pregnant widow and children will earn us a response.

539

00:33:42,000 --> 00:33:43,000

Okay.

540

00:33:44,000 --> 00:33:50,000

Adam has a camera ready to record any anomalies while Amy has her digital recorder to pick up EVPs.

541

00:33:52,000 --> 00:33:57,000

Charles Stewart, we're back. We have some information for you.

542

00:33:59,000 --> 00:34:10,000

Your wife gave birth to a beautiful daughter two weeks after your accident and they named her Charlie after you.

543

00:34:19,000 --> 00:34:24,000

Your son, Evander, did have an accident when he was eight.

544

00:34:25,000 --> 00:34:28,000

He fell out of a tree and passed away.

545

00:34:29,000 --> 00:34:35,000

Your son and his sister and your wife are all buried together.

546

00:34:35,000 --> 00:34:41,000

But if you're here worried about them, you don't need to be. You can go be with them.

547

00:34:45,000 --> 00:34:47,000

We can listen to that and stay.

548

00:34:49,000 --> 00:34:53,000

Charles Stewart, we're back. We have some information for you.

549

00:34:53,000 --> 00:35:03,000

Your wife gave birth to a beautiful daughter two weeks after your accident and they named her Charlie after you.

550

00:35:06,000 --> 00:35:07,000

Did you guys see Charlie?

551

00:35:08,000 --> 00:35:09,000

That was crazy.

552

00:35:09,000 --> 00:35:11,000

Ooh, I've got goosebumps.

553

00:35:23,000 --> 00:35:38,000

On February 17th, 1864 in Charleston Harbor, the H.L. Hunley, a Confederate submarine, hits the Union blockade ship USS Housatonic with a torpedo, becoming the first sub ever to sink an enemy ship.

554

00:35:38,000 --> 00:35:44,000

Afterwards, eyewitnesses report seeing a signal light from the Hunley, confirming that their mission is complete.

555

00:35:45,000 --> 00:35:47,000

But the sub never makes it back to base.

556

00:35:47,000 --> 00:35:51,000

In 2000, the Hunley is recovered from the bottom of the harbor.

557

00:35:51,000 --> 00:35:59,000

Forensic analysis indicates all eight crew members died suddenly at their stations, possibly from the shockwave of the torpedo blast.

558

00:35:59,000 --> 00:36:01,000

So who raised that signal light?

559

00:36:02,000 --> 00:36:06,000

To this day, some claim to see a ghostly light shining across Charleston Harbor.

560

00:36:07,000 --> 00:36:12,000

But skeptics say that's just the power of suggestion working on the subconscious mind.

561

00:36:12,000 --> 00:36:13,000

What?

562

00:36:14,000 --> 00:36:15,000

Did you guys see Charlie?

563

00:36:16,000 --> 00:36:17,000

That was crazy.

564

00:36:17,000 --> 00:36:19,000

Ooh, I've got goosebumps.

565

00:36:19,000 --> 00:36:20,000

Can you play it back again?

566

00:36:21,000 --> 00:36:22,000

What?

567

00:36:22,000 --> 00:36:23,000

Did you guys see Charlie?

568

00:36:23,000 --> 00:36:24,000

That was crazy.

569

00:36:24,000 --> 00:36:26,000

Ooh, I've got goosebumps.

570

00:36:26,000 --> 00:36:27,000

Can you play it back again?

571

00:36:28,000 --> 00:36:29,000

What?

572

00:36:29,000 --> 00:36:31,000

Did you guys see Charlie after you?

573

00:36:33,000 --> 00:36:34,000

Yeah.

574

00:36:35,000 --> 00:36:36,000

It says Charlie.

575

00:36:38,000 --> 00:36:40,000

I heard it from over here, like loud juice.

576

00:36:40,000 --> 00:36:41,000

Yeah, that is the thing.

577

00:36:41,000 --> 00:36:43,000

Wow, that was a good response.

578

00:36:46,000 --> 00:36:50,000

So, sir, if there's anything else we can do for you, we're happy to do so, just say it.

579

00:36:55,000 --> 00:36:56,000

There we go.

580

00:36:57,000 --> 00:37:04,000

We continue calling out to Charles, but after that initial reaction to the name of his daughter, he seems to have gone quiet.

581

00:37:04,000 --> 00:37:08,000

Perhaps he's satisfied with the update we brought him about his family.

582

00:37:12,000 --> 00:37:13,000

Hey, guys.

583

00:37:13,000 --> 00:37:14,000

Hey, Josh.

584

00:37:15,000 --> 00:37:17,000

So, how did it go in the Gulf? How are you doing?

585

00:37:17,000 --> 00:37:18,000

We're doing great.

586

00:37:18,000 --> 00:37:20,000

Yeah, so Amy and Adam, that was a fantastic idea.

587

00:37:20,000 --> 00:37:23,000

Thank you so much for putting them in touch with us.

588

00:37:23,000 --> 00:37:25,000

Sure, and how was that dive on the Tecumseh?

589

00:37:25,000 --> 00:37:29,000

It was literally zero visibility, complete darkness.

590

00:37:29,000 --> 00:37:32,000

Had to use sonar and then the metal detector to find this wreck.

591

00:37:32,000 --> 00:37:33,000

Wow.

592

00:37:33,000 --> 00:37:35,000

That sounds terrifying, actually.

593

00:37:35,000 --> 00:37:39,000

But hey, at least you were up close to this incredibly historic wreck.

594

00:37:39,000 --> 00:37:41,000

Jess, did you find the source of those bells?

595

00:37:41,000 --> 00:37:48,000

So while he was diving, I was using the hydrophone to do an EVP session and we got some amazing results.

596

00:37:48,000 --> 00:37:50,000

So I'm going to send them to you. Check these out.

597

00:37:50,000 --> 00:37:52,000

Okay, what do we got?

598

00:38:01,000 --> 00:38:03,000

What is that? What am I hearing?

599

00:38:03,000 --> 00:38:06,000

At first, I thought it could have been the noise of us jumping into the water.

600

00:38:06,000 --> 00:38:08,000

But then it just keeps getting louder and louder.

601

00:38:08,000 --> 00:38:11,000

To me, it seems very obviously that it is cannon fire.

602

00:38:11,000 --> 00:38:13,000

It does sound like that.

603

00:38:13,000 --> 00:38:17,000

And if you check the other file, there's what sounds like somebody's voice speaking under the water.

604

00:38:17,000 --> 00:38:22,000

And this thing was so far down, it was definitely not picking up anybody talking on the boat.

605

00:38:22,000 --> 00:38:24,000

All right, let me give it a listen.

606

00:38:28,000 --> 00:38:31,000

There's something there, but that is really hard to make out.

607

00:38:31,000 --> 00:38:33,000

What do you think that is, Jess?

608

00:38:33,000 --> 00:38:36,000

A little bit of what sounds like a hello.

609

00:38:39,000 --> 00:38:40,000

There were dolphins around.

610

00:38:40,000 --> 00:38:43,000

It could have been a dolphin saying hello in dolphin voice.

611

00:38:43,000 --> 00:38:45,000

Yeah, possible.

612

00:38:45,000 --> 00:38:46,000

It's not.

613

00:38:46,000 --> 00:38:48,000

But the loud explosion sound.

614

00:38:48,000 --> 00:38:49,000

No clue.

615

00:38:49,000 --> 00:38:53,000

So in terms of the investigation in the bay, I would call the evidence here inconclusive.

616

00:38:53,000 --> 00:38:58,000

You know, that first sound file is really intriguing, but let's talk about the fort itself.

617

00:38:58,000 --> 00:39:02,000

The question remains, is Fort Fort Fort really the sound file?

618

00:39:02,000 --> 00:39:05,000

The answer remains, is Fort Morgan haunted?

619

00:39:05,000 --> 00:39:07,000

Oh, hell yeah.

620

00:39:08,000 --> 00:39:14,000

My team analyzed the more than 200 hours of audio and video data they collected.

621

00:39:14,000 --> 00:39:20,000

In the end, Phil and Jess were able to find explanations for some of the phenomena around Fort Morgan.

622

00:39:20,000 --> 00:39:23,000

Remember the ghost photo that triggered this investigation?

623

00:39:23,000 --> 00:39:31,000

Phil was able to make a very similar image, suggesting it might be the result of atmospheric conditions.

624

00:39:31,000 --> 00:39:41,000

When the disembodied voices reported there, Phil determined that the fort's distinct architecture and acoustics can create echoes seemingly from nowhere.

625

00:39:41,000 --> 00:39:49,000

The trailcams, Phil placed around the fort, did snap a few shots of wildlife, though not the bobcat whose eerie screech we captured.

626

00:39:52,000 --> 00:39:57,000

And when they analyzed all of Jess's recordings from inside the fort for any EVPs,

627

00:39:57,000 --> 00:39:58,000

Are you there? Hello?

628

00:39:58,000 --> 00:40:00,000

They got nothing but crickets.

629

00:40:01,000 --> 00:40:02,000

Literally.

630

00:40:03,000 --> 00:40:08,000

And the surveillance cameras they left running showed no further ghostly anomalies.

631

00:40:09,000 --> 00:40:14,000

But the team did gather other evidence that can't be easily explained.

632

00:40:14,000 --> 00:40:18,000

Jess and Adam called out to the lost souls of the Takumso.

633

00:40:18,000 --> 00:40:20,000

Are there other people with you?

634

00:40:20,000 --> 00:40:21,000

Hundreds.

635

00:40:21,000 --> 00:40:23,000

And got what could be answers.

636

00:40:23,000 --> 00:40:29,000

And our team's attempts to connect with Colonel Charles Stewart yielded intriguing results.

637

00:40:29,000 --> 00:40:30,000

Charles, are you here?

638

00:40:30,000 --> 00:40:32,000

The RemPod alerts.

639

00:40:32,000 --> 00:40:34,000

The brick that fell.

640

00:40:34,000 --> 00:40:36,000

What the f***?

641

00:40:36,000 --> 00:40:38,000

Did that just fall out of one of the ceilings?

642

00:40:38,000 --> 00:40:41,000

And what seemed like intelligent responses.

643

00:40:44,000 --> 00:40:45,000

Did I say Charlie?

644

00:40:45,000 --> 00:40:51,000

All of those unexplained events happening around the same time begs the question,

645

00:40:51,000 --> 00:40:54,000

What is really going on at Fort Morgan?

646

00:40:56,000 --> 00:41:01,000

Believers would argue that the pain and tragedy that occurred within these walls and just offshore

647

00:41:01,000 --> 00:41:04,000

is most certainly the cause of a haunting.

648

00:41:04,000 --> 00:41:10,000

More than a thousand lives were lost here over its 125 years as an active fort.

649

00:41:10,000 --> 00:41:13,000

Lives suddenly and brutally cut short.

650

00:41:13,000 --> 00:41:17,000

And as the crumbling fort faces what may be its final days,

651

00:41:17,000 --> 00:41:22,000

even a hardened skeptic will find it difficult to explain this.